Sanjay Ghodawat University, Kolhapur

2020-21

Established as State Private University under Govt. of Maharashtra. Act No XL, 2017

EXM/P/09/00

Year and Program: SYBA **School of Liberal Arts** **Department: JMC**

Course Code: MCA119 **Course Title: Theatre and Communication** **Semester : III**

Day: Monday **End Semester Examination** **Time:2 Hrs.**
Date: 21/12/2020 **Max Marks:50**

Instructions: 1) All questions are compulsory.
2) Numerical at the right indicate full marks

		Marks	Bloom's Level	CO
Q.1	**Answer the following (Any Two)**–			
a)	Elucidate the relation between theatre and film.	9	L1	CO1
b)	Traditional folk forms can be effective to communicate messages to the local community. Explain how?	9	L2	CO2
c)	Discuss themes of the play 'Ghashiram Kotwal'.	9	L3	CO6
Q.2	**Answer the following (Any two) –**			
a)	Classify types of theatre stages with diagram.	8	L3	CO5
b)	Write a note on Shakespeare's Clown.	8	L2	CO5
c)	Explain Bharat Muni's Rasa Sutra.	8	L2	CO2
Q.3	**Answer the following (Any two) –**			
a)	Examine elements of theatre script in detail.	8	L4	CO6
b)	Note on Medieval Indian Theatres 1000 A. D. -1700 A.D	8	L3	CO3
c)	Note on the Theaters of Modern India.	8	L2	CO3

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